

NADINE



SUGGESTIONS For Care and Use of Nadine



Needs phantom power +48. If you've plugged it in and the mic isn't responding, you may not have phantom power turned on or your source may not be providing a full 48 V. Be sure to turn off phantom power before plugging or unplugging your Nadine.

It will patina with age. Don't be surprised if your microphone's copper body darkens over time. Enjoy your new heirloom!

To mount on your bass: Use the elastic Velcro strap to secure the body to the tailpiece. Bring the head up and under the strings just above the tailpiece. Fit the rubber grommet at the back of the head between two strings. You can adjust the vertical position of the head and choose which strings to place it between to fine-tune your tone on a particular bass.

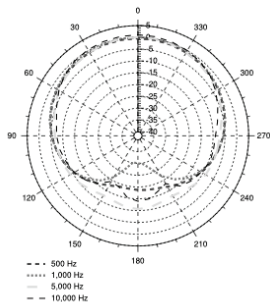
On live use: Make sure you are away from and behind the PA speakers. Feedback is caused by the microphone hearing the speakers; monitoring using standard wedges will usually work fine as you keep them to the back of the microphone. If you're working with a live engineer who is unfamiliar with our mics and skeptical about using a condenser, assure them that they are designed for this. Have them start with a flat EQ and an open mind.

TECHNICAL SPECIFICATIONS

NADINE

TRANSDUCER TYPE: condenser, large (26 mm) diaphragm
POLAR PATTERN: cardioid
FREQUENCY RESPONSE: 20 - 15K Hz (-3dB)
SENSITIVITY: -49 dB (4 mV/Pa)
OUTPUT IMPEDANCE: <50 Ohm
NOISE LEVEL, A-weighted: <8 dBA
POWER REQUIREMENT: +48V phantom power
WEIGHT: 1 lb (4 lbs cased)
DIMENSIONS: 8" x 2" x 2"

Polar Response



Frequency Response

at 6 inches

